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Scooby-Doo!™

WE'RE SAFE DOWN IN THESE TUNNELS, SCOOB--

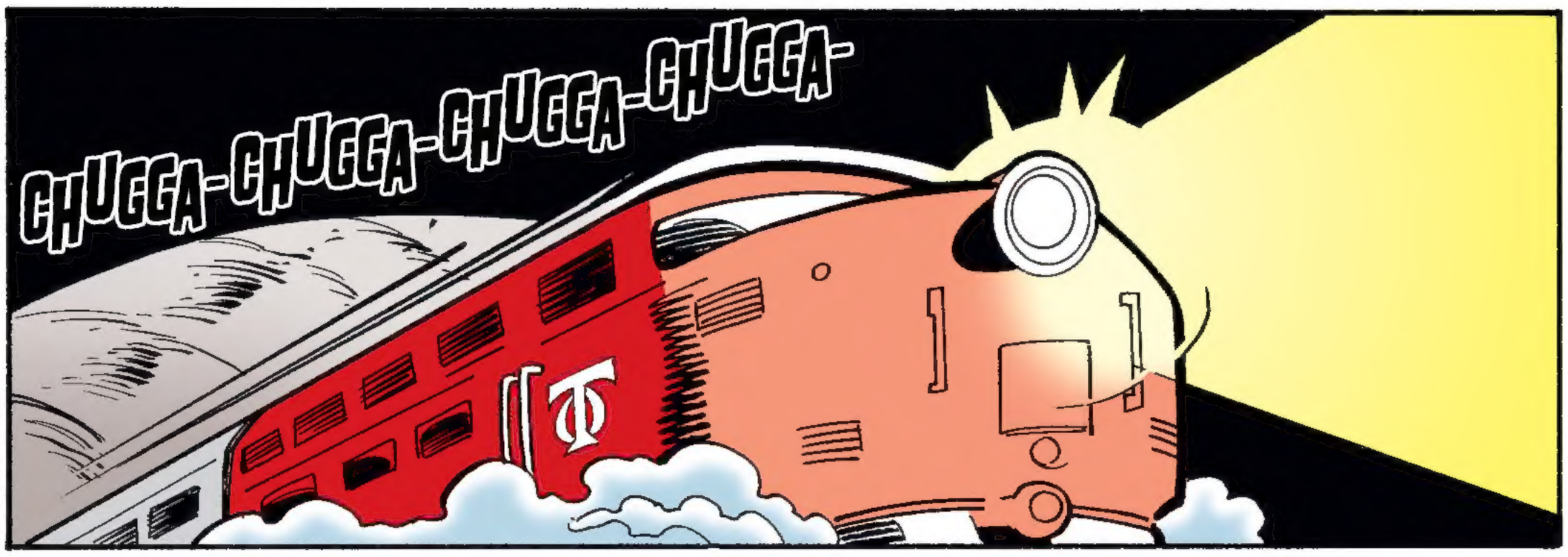
--AND LIKE, WHAT COULD THAT GHOST POSSIBLY WANT FROM *US?*

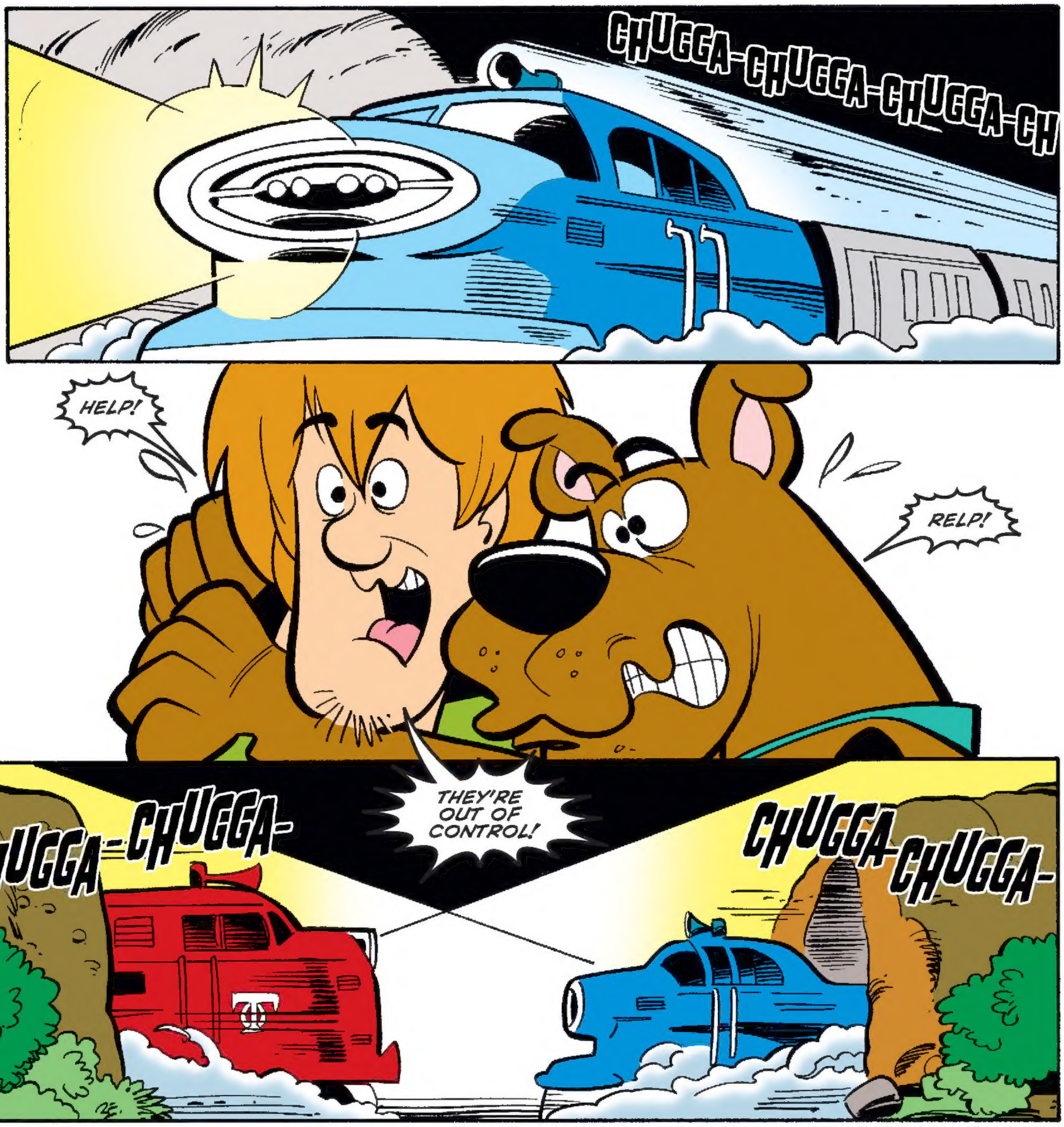
STATION CLOSED

GOOEY BAR

JOE E DAVE

DCSD163





THE TRACKS OF MY FEARS

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PLEASE! JUST SWITCH IT OFF!

IRKKKK

IRKKKK

SORRY FOR THE *DISTRACTION*, COMMISSIONER.

YOU TWO SHOULD BE *LISTENING--NOT PLAYING.*

RORRY.

WELL, I'VE TOLD YOU EVERYTHING ABOUT THE STRETCH OF NEW YORK CITY SUBWAY TRACK THAT'S BEING HAUNTED BY A *TRAIN* FROM A LONG-AGO DEADLY ACCIDENT.

YOU KIDS WERE SUCH A BIG HELP WITH THAT *SUBWAY GHOST* PROBLEM WE HAD A WHILE BACK...

WE FIGURED YOU COULD HANDLE THESE FOOLISH RUMORS OF A GHOSTLY *TRAIN!*

"FOOLISH RUMORS..." THAT'S THE *ONLY* THING *WE* NEED TO HEAR!

RIGHT!

WHERE DO YOU KEEP *BLUEPRINTS* OF THE OLD SUBWAY TUNNEL, COMMISSIONER? I'D LIKE TO START BY STUDYING THOSE.

I'LL TAKE YOU TO THE FILING ROOM. AS FOR THE REST OF YOU, I SUGGEST GETTING TO THE CLOSED AREA *FAST.*

A NEW WORK CREW'S THERE, BUT THEY TEND *NOT* TO LAST *TOO LONG.*

RULP!

WISH WE *HADN'T HEARD* THAT PART!

SKREECHHHHHHH

MAN, HOW DOES ANYONE HEAR ANYTHING DOWN HERE?

RUT? RUT ROO RAY?

HMMM...LIKE THE SUBWAYS, OUR CONTACT IS RUNNING *LATE!*

ALL THIS WAITING CAN WORK UP AN APPETITE!

AAAK!

DON'T YOU KNOW THERE'S A LAW AGAINST *EATING IN THE SUBWAYS?*

YOU MUST BE *TRANSIT DETECTIVE TRACY.*

YEAH. THE ONE YOU HOT SHOTS THINK YOU CAN HELP, EVEN THOUGH I'VE BEEN WORKING THIS BEAT *TWELVE YEARS!*

TWELVE YEARS! WHY, DETECTIVE, I BET YOU'VE RIDDEN ON ALL *722 MILES* OF THE CITY SUBWAY!

SO WHAT ARE YOU DOING IN THE TUNNEL? CHECKING FOR WIDE GAUGE? MAKING SURE THERE AREN'T ANY MISSING SPIKES FROM THE *M TRACKS?*

UH...*M TRACKS?*

THAT MEANS "MIDDLE" TRACKS, LIEUTENANT.

OH...*YEAH*. AND *THAT'S* BURROWS. HE'S AN *MS-2*. *THAT* MEANS MAINTENANCE SUPERVISOR LEVEL 2. *SO THERE*.

HE'S OUR *GUIDE* DOWN HERE.

DO YOU REMEMBER HOW IT HAPPENED? THE *ORIGINAL ACCIDENT?*

REMEMBERIN'S NO PROBLEM. *FORGETTIN'S* WHAT'S HARD.

BEEN NEARLY *20 YEARS*...

THIS WARNING LIGHT WAS *BUSTED*-- SO THE TRAIN DIDN'T EVEN *SLOW DOWN* AS IT CAME 'ROUND THE TURN.

IT'S THE SHARPEST TURN IN THE WHOLE SYSTEM-- THE MOTORMAN DIDN'T SEE THAT FLAGMAN'S CAUTION LAMPS 'TIL IT WAS *TOO LATE!*

THE TRAIN WAS GOING TOO FAST--JUMPED THE RAILS.

AFTERWARD, PEOPLE STARTED SAYIN' THIS STRETCH OF TRACK WAS *CURSED*. THEY *CLOSED* THE STATION.

UP AHEAD, THERE WAS A *SEVEN-MAN WORK CREW* DOING TRACK INSPECTION.

THEY NEVER KNEW WHAT HIT 'EM.

I-I-I-I-IS *THAT* WHAT I *THINK* IT IS?

B-B-BLOOD!!
R-R-RLOOD!!
AH, PROBABLY JUST A COUPLE OF *BIG OLD SEWER RATS* DUKING IT OUT.
OH, *SURE!* I SUPPOSE *RATS* ARE WHAT'S SCARED AWAY *TEN* OF MY MEN SO FAR!
EASY, BURROWS... I'M ON *YOUR* SIDE!
STATION CLOSED
MY *LATEST* CREW IS JUST UP AHEAD. WE'RE BASED IN THE *HAUNTED STATION.*
YIKES! CAN'T WE *SKIP THIS STOP?!*
HEY BOSS-- WE WONDERED WERE YOU WAS!
NO EATING *SUBS* IN THE *SUBWAY! IT'S THE LAW!*
NAH, IT'S OKAY HERE.
THE NAME'S *BIG JAKE*...AND MAYBE I GOT A SANDWICH OR TWO TO SPARE.
THANK...
...ROOO!

MAN--DID YOU SEE *THAT?* THEY ATE 'EM IN *ONE BITE!*

IMPRESSIVE!

YOU GUYS HEAR 'BOUT THE *GHOST TRAIN?*

Y-YES...BUT COMMISSIONER DAVIS SAID IT WAS JUST A *RUMOR!*

HA! HE *WOULD!* DAVIS SAYS THE TRAINS ARE ON SCHEDULE *TOO!*

WISH I COULD JOKE 'BOUT IT. BUT IT'S TRUE. LIKE YESTERDAY...WHEN THE TUNNEL FILLED UP WITH SMOKE!

YEAH... AND IT SOUNDED LIKE A TRAIN WAS COMING!

I COULD FEEL THE TRACKS SHAKE!

NOW I-I-I'M S-S-S-SHAKING *TOO!*

BROWN STREET

STATION CLOSED

LISTEN, ME AND THIS FREDDY GUY ARE GOING BACK TO WHERE THAT BLOOD IS, AND LOOK AROUND SOME MORE.

BUT THE GIRL, SHE WANTS TO CHECK OUT THE SCENE ON THE STREET.

TAKE HER STRAIGHT UP. USE THE OLD STAIRWAY. IT'S QUICKER.

THAT'S LOCKED UP TIGHT.

NOT ANYMORE.

PRETTY LUCKY WE HAD A COUPLE OF HARD HATS LYING 'ROUND.

OH YEAH... *LUCKY.* OTHERWISE, WE'D BE SOAKING UP THE *SUNSHINE* WITH *DAPHNE!*

AW, I THOUGHT YOU GUYS *LIKED US!* *HA-HA-HA--*

--HEY...

CLAKACLAKACLAKA

ALL RIGHT...LET'S NOT PANIC. IF IT'S A *REAL TRAIN,* WE'VE GOT A FLAGMAN UP AHEAD WITH LAMPS AND A BRAKE TRIPPER.

FIVE...SIX...SEVEN--COUNTING *US,* SCOOB, IT'S A...*SEVEN-MAN CREW!*

CLAKACLAKACLAKA

HEADLIGHTS? *WE'VE NEVER SEEN HEADLIGHTS BEFORE!*

CLAKACLAKACLAKA

HOME

VELMA--I THINK I'VE FOUND AN OPENING IN THE CASE.

A *GRAND* OPENING!

HMMM...IF IT'S WHERE YOU *SAY* IT IS--THEN THE BLUEPRINTS *AGREE!*

WE'VE GOT TO TELL THE OTHERS, *FAST!*

IT'S RUN THE TRIPPER! MUST HAVE JUMPED THE TRACKS!

CLEAR! EVERYONE CLEAR!

HURRY! WE CAN HIDE ALONG THE WALLS!

CLAKA CLAKA CLAKA

SCOOB... I'M STUCK!

RUCK?

MY PANTSLEG! LIKE, IT'S STUCK UNDER THE RAIL!

CLAKA CLAKA CLAKA

WE'LL...OW... NEVER...OFT...MAKE... ACK...IT...

CLAKA CLAKA CLAKA

bump

OW!

bump

OW!

bump

OW!

CLAKA CLAKA

BAM!

IT'S DARK... AND QUIET. SCOOB... I THINK WE'RE DEAD!

RULP!

WE HEARD YOU SCREAMING.

YOU MEAN WE'RE ALIVE?

ROOBY-ROO!

THERE WAS A TRAIN COMING AT US. THEN--BOOM--AN EXPLOSION, AND IT JUST DISAPPEARED!

THAT'S IT. WE'RE CLOSING THE PLACE UP!

BURROWS, YOU TAKE EVERYONE OUT. USE THE STAIRS.

GOOD PLAN, LIEUTENANT. BUT I...UH...SEEM TO HAVE LEFT MY FLASHLIGHT BACK IN THE TUNNEL.

I BETTER GO GET IT. YOU ALL GO AHEAD. I'LL CATCH UP.

RIGHT...

HOPE YOU ARE RIGHT.

I'LL *QUIT* 'FORE I GO DOWN *THERE* AGAIN!

GOOK LUCK FINDING *ANOTHER* CREW OF *SUCKERS!*

I'LL MISS JAKE'S SAND-WICHES.

SNIFF

WHAT'S HAPPENING?

THE GHOST TRAIN SHOWED UP. SO I HAULED...UH... *EVERYONE* OUT.

LIEUTENANT...WE HAVE INFORMATION THAT THROWS THIS TUNNEL "HAUNTING" INTO A *WHOLE NEW LIGHT!*

DAPHNE'S DISCOVERY *ABOVE* GROUND TOLD ME WHERE TO LOOK *BELOW--*

--AND FOUND BLUEPRINTS SHOWING THIS TUNNEL INTERSECTS WITH AN EVEN *OLDER* ONE!

THAT LONG-FORGOTTEN TUNNEL HAPPENS TO RUN RIGHT UNDER A *BRAND-NEW BUILDING...*

BIG APPLE BANK

GRAND OPENING

...THIS *BANK!*

QUICK--WE GOTTA GET BACK *DOWNSTAIRS!*

HOT DOGS

NOT *AGAIN!*

AW, GEEZ... WHERE'S MY *EXTRA KEY!*

ERR-KKKK

ABOUT *TIME* YOU GOT HERE!

HEY-- TURN OFF THE *TORCH!*

SO THAT LAST BLAST DID IT. WE'RE WITHIN INCHES OF THE VAULT NOW.

GOOD. WE MAKE OUR MOVE *TONIGHT!*

WHA...!

CLAKA CLAKA CLAKA CLAKA CLAKA

IT *CAN'T BE!!!*

CLAKA CLAKA

CLAKACLAKACLAKA

HOLD IT RIGHT THERE, BOYS!

GOOD TIMING, LIEUTENANT. GLAD YOU PICKED UP ON MY PLAN!

GLAD YOUR FRIEND HERE KNEW HOW TO *PICK LOCKS!*

YOU DISCOVERED THE OLD TUNNEL WHILE WORKING DOWN HERE.

YEAH, BUT IT STILL TOOK ***WEEKS*** OF DIGGING AND DYNAMITING TO REACH THE ***BANK VAULT*** WE WERE GOING TO ROB!

THE SMOKE...THE SOUND AND VIBRATIONS OF A TRAIN...ALL TO COVER THE ***EXPLOSIONS.***

WE WERE *SO CLOSE.*

EVEN FOR THE ***SUBWAY***--YOU'VE SUNK TO ***NEW DEPTHS!***

AND HE'S GOING ***UP THE RIVER!***

HA HA HA HA HA

THE END

CHILI CHILLER

DCSD164

I'VE ALWAYS WANTED TO VISIT *MARTHA'S VINEYARD*.

ME TOO, BUT *FEBRUARY* WASN'T WHEN I WAS HOPING TO DO IT.

IT'S SUPPOSED TO BE A BEAUTIFUL ISLAND, WITH MILES OF BEACHES AND NATURE TRAILS.

WELL, REMEMBER, JUDGING THE *MARTHA'S VINEYARD CHILI CONTEST* IS A BIG HONOR FOR SHAGGY AND SCOOBY!

COOKS, BOTH AMATEUR AND PROFESSIONAL, ARE COMING FROM ALL OVER NEW ENGLAND!

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THAT STILL DOESN'T TELL ME WHY IT HAD TO BE HELD IN THE COLDEST MONTH OF THE YEAR.

SPEAKING OF OUR TWO CHOW HOUNDS, HAS ANYONE SEEN SCOOBY, OR SHAGGY?

LIKE, WE'RE RIGHT HERE BEHIND YOU, VELMA!

SHAGGY, YOU LOOK TERRIBLE!

OOOOH, THEN IT'S SPREAD ALL OVER, BECAUSE I *FEEL* TERRIBLE, TOO.

ALL THIS ROUGH WATER'S NOT AGREEING WITH MY STOMACH!

MAYBE YOU SHOULD GO LIE DOWN IN THE MYSTERY MACHINE AND SEE IF THAT HELPS.

I'D BETTER NOT, DAPHNE.

THE MYSTERY MACHINE LOOKS FINE GREEN ON THE *OUTSIDE*.

I DON'T WANT TO RISK MAKING IT GREEN ALL OVER THE *INSIDE*, TOO.

WHAT ABOUT *YOU*, SCOOBY?

ARE YOU FEELING OKAY?

RUPER!

RUH-ROH.

WELL, THAT'S *ONE* WAY TO MAKE SURE THEY HAVE PLENTY OF ROOM IN THEIR STOMACHS FOR TOMORROW!

FREDDIE, THAT'S DISGUSTING.

BBLAARGHHH!

THAT EVENING...

KNOCK! KNOCK KNOCK KNOCK

COME ON INN

LIKE, CAN WE HELP YOU?

I'M *ROGER HORMALL*, THE MAN WHO INVITED YOU TO JUDGE THE CHILI CONTEST TOMORROW.

WE'RE HONORED YOU CHOSE US.

REAH, REAH!

PLEASE, IT IS *I* WHO FEEL HONORED...

...WHICH IS WHY I'VE COME TO *WARN* YOU!

I WAS AFRAID OF THIS! LIKE, THIS HAPPENS EVERY PLACE WE GO!

IS IT A MONSTER OR GHOUL?

OH, NO, NO. ≠HEHE≠ IT'S NOTHING LIKE THAT.

≠PHEW!≠

IT'S *MUCH WORSE.*

≠GULP!≠

YES, WHAT I'VE COME TO WARN YOU ABOUT IS... EH?

OH! ER... HELLO, MR. HORMALL!

DON'T LET ME INTERRUPT. I'LL JUST BE ON MY --

MRS. PARKERHOUSE, *WHAT* ARE YOU DOING HERE, AND *WHAT'S* IN THAT BASKET?

I HEARD THESE TWO DEARS WERE SICK ON THE FERRY, AND I THOUGHT THEY MIGHT BE A BIT HUNGRY BY NOW, SO I BROUGHT THEM SOME...

GIFTS TO ANY OF THE JUDGES IS *FORBIDDEN*. WE SEE IT AS A BRIBE.

IF YOU DO IT AGAIN, I'M *DISQUALIFYING* YOU FROM THE CONTEST!

THIS IS *EXACTLY* WHAT I CAME TO WARN YOU ABOUT. SOME OF THE MORE *UNSCRUPULOUS* CONTESTANTS WILL APPROACH YOU IN AN ATTEMPT TO *BUY* YOUR VOTE.

STAY CLEAR OF THEM.

I'LL SEE YOU TWO BRIGHT AND EARLY TOMORROW MORNING, SO TRY TO GET A GOOD NIGHT'S SLEEP.

LIKE, I GUESS WE'LL JUST HAVE TO ORDER OUT FOR DINNER.

IF ONLY MR. HORMALL GAVE US SOME MENUS TO CHOOSE FROM!

Knock Knock Knock

HEY! MR. HORMALL MUST HAVE BEEN THINKING THE SAME THING!

LEAVE THIS ISLAND, OR FACE THE WRATH OF I, EL DIABLO!

CRAK

CRAK! SNAP!

RHAT'S ROT MR. HORMALL!

NO KIDDING, SCOOB!

SLAM!

LIKE, LET'S JUST PACK OUR BAGS AND DO WHAT HE SAYS!

SINCE YOU DARE DEFY EL DIABLO, YOU TWO SHALL BE --!

WE *HEARD* YOU THE *FIRST* TIME!

LIKE, LOOK, OUR BAGS ARE PACKED AND WE'RE ON OUR WAY!

WHERE ARE YOU TWO OFF TO?

DON'T TELL ME YOU HAVEN'T FOUND YOUR ROOMS YET?

OH, WE FOUND THEM ALL RIGHT -- AND NOW WE'RE FINDING OUR WAY BACK TO THE *MAINLAND!*

BUT WHY?

BECAUSE A *SEVEN-FOOT-TALL, GLOWING CHARCOAL BRIQUET* CALLING HIMSELF *EL DIABLO* MADE US AN OFFER WE COULDN'T REFUSE!

IT SOUNDS LIKE YOU TWO WEREN'T PAYING ATTENTION TO THE EXPIRATION DATES ON THE FOOD YOU'VE BEEN EATING AGAIN.

RUH-UH. IT RAS REAL!

YEAH, LIKE WE HAVEN'T EATEN ANYTHING SINCE BREAKFAST, AND LIKE WE LOST ALL THAT FOOD ON THE FERRY!

HE WAS STANDING RIGHT OVER THERE!

IF THIS MONSTER OF YOURS WAS TRULY AS HOT AS AN OVEN...

...THEN WHY AREN'T THERE FOOTPRINTS BURNED INTO THE FLOOR?

!

HMMM.

IT LOOKS LIKE YOUR MONSTER LEFT A *CLUE* AFTER ALL.

WHAT IS IT?

A FLECK OF *STYROFOAM*... PAINTED *ORANGE* ON ONE SIDE.

THE NEXT DAY...

MARTIN BROTHERS 4-ALARM CHILI

MILD

ATOMIC

I THINK *THIS* IS MY FAVORITE ONE SO FAR. WHAT DO YOU THINK?

I'LL LET YOU KNOW WHEN MY TASTEBUDS STOP *BURNING*!

Cathy & Kate CHILI

YOU THINK THERE'S ANYTHING TO SHAGGY AND SCOOBY'S MONSTER?

THEY'VE NEVER TRIED TO GET OUT OF DOING ANYTHING INVOLVING *FOOD*.

GOOD POINT.

THIS IS GREAT, BUT I HEAR THE FAVORITE THIS YEAR IS CATHY'S AND KATE'S CHILI.

I'M SURE THAT ONCE YOU TASTE OUR CHILI...

...YOU'LL AGREE THAT WINNER WILL BE *US!*

THAT'S QUITE A SIGN. THAT DECORATION LOOKS JUST LIKE YOU.

YEAH, MY BROTHER ZACHARY IS A WHIZ WITH *STYROFOAM*. HE CAN TURN IT INTO ANYTHING!

!

OH REALLY? WHERE *IS* YOUR BROTHER, ANYWAY?

UH, I'M NOT SURE. HE'S PROBABLY OFF TAKING A BREAK SOMEWHERE.

A BREAK SOUNDS LIKE A *GREAT IDEA!*

C'MON, SCOOBY, LET'S GO FIND US A COUPLE OF REALLY TALL GLASSES OF MILK!

RHOT! RHOT! RHOT!

Gulp Gulp Gulp Gulp

RAH! REFRESHING!

AHHHH!!

REFRESHING IS HARDLY THE WORD I WOULD USE!

I WARNED YOU TO LEAVE THIS ISLAND!

SINCE YOU DID NOT HEED MY WARNING, YOU MUST SUFFER THE CONSEQUENCES!

LIKE, I DON'T WANNA SUFFER, SO LET'S *RUN*!

VELMA! THAT MONSTER YOU THOUGHT WAS A FIGMENT OF OUR *APPETITES* IS *RIGHT BEHIND US!*

SHAGGY! SCOOBY! SLOW DOWN, YOU'RE GOING TO --

MILD

ATOMIC

CRASH!

?

MILD

ATOMIC

HOT! HOT! HOT! HOT!
ATOMIC
WELL, I THINK WE'RE ABOUT TO SOLVE...
...THE MYSTERY OF ZACHARY MARTIN'S WHEREABOUTS!
WHAT *ABOUT* ME?
!
ATOMIC
POP!
ATOMIC
HEY! THAT'S KATE--OF CATHY'S AND KATE'S CHILI!
AND THAT'S THE MISSING *COSTUME* I DESIGNED TO USE AS A MASCOT FOR OUR PRODUCT!
WHAT'S *SHE* DOING WITH IT?
I'LL TELL YOU.
KATE AND CATHY ALREADY BRIBED THESE TWO *JUDGES* TO VOTE FOR THEM.
AND THEY KNEW THEY COULDN'T BRIBE ME. SO, SINCE THEY NEEDED THREE OUT OF FIVE VOTES TO WIN...
...THEY HAD TO EITHER *WIN OVER* SCOOBY AND SHAGGY, OR *ELIMINATE* THEM SO THAT THEY COULD WIN IN A TWO-TO-ONE VOTE!
SO, THEY TRIED TO FRIGHTEN THEM INSTEAD.
AND IT WOULD HAVE WORKED TOO, IF IT WEREN'T FOR YOU BLASTED KIDS AND THE MARTIN BROTHERS' BLASTED ATOMIC CHILI!
WELL, SINCE SHAGGY, SCOOBY AND MYSELF ALL AGREE IT'S OUR FAVORITE--
THAT "BLASTED" CHILI IS NOW THE *WINNER!*
1
BEST CHILI 1ST PLACE
ROOBY ROOBY ROO!
CLAP! HURRAY!
CLAP
CLAP
CLAP
THE END

SON OF ULTRON

"THIS FAN... THIS MONSTER!"